



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

10 Sept 2021

The United States Air Force Band – Washington, D.C.

Baritone Saxophone with the Concert Band

**Preliminary Requirements/Audition Process**

Resumes and MP3 recordings must be received by **8 November 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

**Prescreen Repertoire:**

1. Bach – Suite #3, arr. Londeix; begin to downbeat of page 2
2. Contrasting technical etude of candidate choice

**Live Audition Repertoire:**

**Solo Excerpt**

1. Bach – Suite #3, arr. Londeix; begin to downbeat of page 2

**Excerpts**

1. Mackey - Redline Tango; M103-133
2. King - Melody Shop; begin to 1st ending and dogfight (4th line from bottom), 16 bars
3. Barnes - Symphony No. 3; IV. Reh119-reh124
4. Grainger - Children's March; m21-through m52
5. Lago - Ciudades; Addis Ababa; reh C-E
6. Waespi - Divertimento, III. Procession; reh P-R (downbeat)
7. Bernstein - West Side Story, Fugue; m78(pickup)-through m104
8. Parker/Crotty – Segment; m1 to downbeat reh C
9. Sight Reading

**Saxophone Quartet (excerpts to be played with saxophone section)**

1. Gabriel Pierné - Introduction et variations sur une ronde populaire; begin to reh2 and reh7-8m after reh14
2. Dubois – Quatuor; II. begin-rehD

Apply here: <https://forms.gle/LS2y1aDNqoUmD3jw8>

Musical questions: [usafbandsaxophone@gmail.com](mailto:usafbandsaxophone@gmail.com)

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include *name, street address, phone number, and email address*.

Preliminary through Final rounds of the audition will be held on **14-17 December 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

[usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

*The Chief's Own*

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

# SUITE III

pour Saxophone seul

Transcription pour Saxophone Solo  
Jean-Marie LONDEIX

Jean - Sébastien BACH

(1685-1750)

## PRÉLUDE

*ff*

*mf*

*decresc. poco a poco*

*p*

*p*

*c2*

*c2*

*p*

*dim.*

*pp*

# Redline Tango

Baritone Sax

John Mackey

$\text{♩} = 132$



C.



E♭ BAR. SAXOPHONE

# "The Melody Shop"

March

K.L.King

488

*ff* *cresc.* *mf* *cresc.*

1

*ff* *cresc.* *fff*

V

**E♭ Baritone Sax**

# Third Symphony

James Barnes

op. 89

## IV. Finale

**Allegro gioioso** (♩ = 120)

119



120



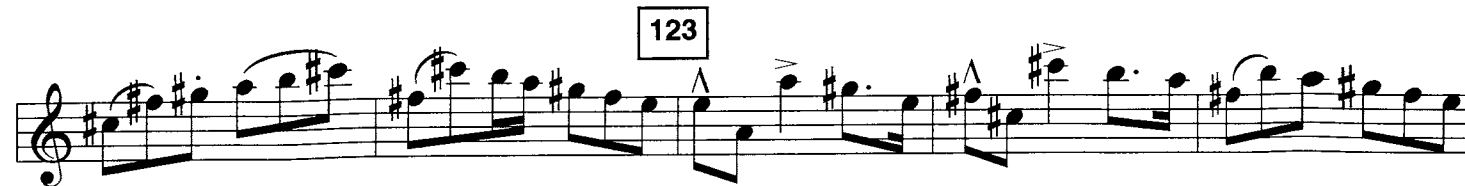
121



122



123



*cresc.*



## Children's March: "Over the hills and far away"

for military band  
Baritone Saxophone in E $\flat$ 

Fairly fast

8 1 7 17

*mf* Basses

Solo 21

*mp non legato*

37

44

*poco cresc.*

# CIUDADES

Baritone Sax.

ADDIS ABABA (ETHIOPIA)  
PARA EL AMSTEL QUARTET

Guillermo Lago (1960)

Molto ritmico nel stilo etiope (♩ = 144)

**C** SOLO

*f*

36

39

**D**

44

46

48

**E**

*pp*

E♭ Baritone Sax.

# DIVERTIMENTO

Oliver WAESPI

## III. Procession

♩ = ca. 96 With a Funk feel

P



# Symphonic Dance Music

## from West Side Story

1

Baritone Saxophone

Leonard Bernstein  
Transcribed by Ian Polster

### 4. Fugue

Solid and boppy ♩=120-144



(FOR SAXOPHONE QUINTET)

Bari Sax

# "SEGMENT"

Comp. Charlie Parker

Arr. Mike Crotty

$\text{♩} = 126$

"Hard Shuffle"

*mf* 1 2 3 4 5 6 7 8 9

**A**

10 11 12 13 *mf* 14 15 16 17 18

**B**

19 20 21 *mf*

**C**

# INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

pour Quatuor de Saxophones

SAXOPHONE BARYTON MI  $\flat$

GABRIEL PIERNÉ

**Andantino**  
3

*p espr. e poco sost.*

, 1

*en dehors*

# INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

pour Quatuor de Saxophones

SAXOPHONE BARYTON MI $\flat$

GABRIEL PIERNÉ

Le double (Mouvt définitif)

7 *mf en dehors* *f*

*mf e dim.*

8 *p*

9

10 *f*

11 *mf en dehors*



**SAXMANIA**  
QUARTETTO DI SASSOFONI  
2 VIA S. MONASTERO, 12  
86040 CAMPOLIETO (CB)  
TEL. 0874/52379 - 0368/323313

# QUATUOR

pour Saxophones

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
constituerait contrefaçon  
(Code Pénal, Art. 425)

SAXOPHONE BARYTON MI $\flat$

PIERRE MAX DUBOIS

## II

**Doloroso 52 =  $\text{♩}$**

*p* *diminuant* *crescendo poco a poco* *f* *mf* *crescendo poco a poco* *ff* *poco dimin.* *f* *rallentir* *a Tempo* *f*